

ABBEVILLE, 33b

Arr. - E. J. King, 1844.

The main musical score consists of four staves: treble, alto, tenor, and bass. The key signature is one sharp (F#) and the time signature is 3/4. The treble staff begins with a whole rest, followed by a series of eighth and quarter notes. The alto staff starts with a quarter rest, then eighth and quarter notes. The tenor staff begins with a quarter rest, followed by eighth and quarter notes. The bass staff starts with a quarter rest, then eighth and quarter notes. A double bar line with repeat dots appears after the eighth measure of each staff. The piece concludes with a final cadence in the treble staff.

This shorter musical score also features four staves: treble, alto, tenor, and bass. The key signature is one sharp (F#) and the time signature is 3/4. The treble staff begins with a quarter rest, followed by eighth and quarter notes, and includes a dynamic marking of *mf* above the first measure. The alto staff starts with a quarter rest, then eighth and quarter notes. The tenor staff begins with a quarter rest, followed by eighth and quarter notes. The bass staff starts with a quarter rest, then eighth and quarter notes. A double bar line with repeat dots appears after the eighth measure of each staff. The piece concludes with a final cadence in the treble staff.