

WEBSTER, 31b

Arr. - Southern Harmony, 1835.

The main musical score consists of four staves: treble, alto, tenor, and bass. The key signature is one sharp (F#) and the time signature is 4/4. The piece is divided into two measures by a double bar line with repeat dots. The treble staff begins with a whole note G4, followed by quarter notes A4, B4, and C5. The alto staff begins with a whole note G4, followed by quarter notes A4, B4, and C5. The tenor staff begins with a whole note G4, followed by quarter notes A4, B4, and C5. The bass staff begins with a whole note G3, followed by quarter notes A3, B3, and C4. The second measure continues the melody in the treble and alto staves, while the tenor and bass staves provide harmonic support.

The ending section consists of four staves: treble, alto, tenor, and bass. Each staff shows the final notes of the piece. The treble staff ends with a whole note G4. The alto staff ends with a whole note G4. The tenor staff ends with a whole note G4. The bass staff ends with a whole note G3. The piece concludes with a double bar line and repeat dots.