

# SING TO ME OF HEAVEN, 312t

Arr. - John Massengale, 1850.

The image displays a four-part vocal arrangement of the hymn "Sing to Me of Heaven" in 6/4 time. The score is written for treble, alto, tenor, and bass voices. The key signature is one sharp (F#), and the time signature is 6/4. The music is divided into two systems, each containing four staves. The first system includes a treble staff, an alto staff (marked with an 8), a tenor staff, and a bass staff. The second system continues the vocal lines. The notation includes various note values, rests, and repeat signs, indicating the structure of the hymn.