

RESTORATION, 312b

Robert Roboinson, 1758.

Southern Harmony, 1835.

A musical score for four voices: treble, alto, tenor, and bass. The score is in 4/4 time and consists of 16 measures. Each staff begins with a double bar line and repeat dots. The treble staff uses a treble clef, the alto and tenor staves use alto and tenor clefs respectively, and the bass staff uses a bass clef. The music is a simple harmonic exercise with a clear melodic line in the treble and a supporting bass line.

The final notes of the musical score for the four voices. Each staff shows a single note with a fermata, indicating the end of the piece. The notes are: treble (G4), alto (E4), tenor (C4), and bass (G2).