

GREENLAND, 301

W. F. Moore, 1867.

The first system of the musical score consists of four staves: treble, alto, tenor, and bass. The key signature is one flat (B-flat) and the time signature is 2/4. The treble staff begins with a treble clef and a key signature of one flat. The alto staff begins with an alto clef and a key signature of one flat. The tenor staff begins with a tenor clef and a key signature of one flat. The bass staff begins with a bass clef and a key signature of one flat. The music is written in a simple, folk-like style with a mix of quarter, eighth, and dotted notes.

The second system of the musical score continues the four-staff arrangement (treble, alto, tenor, and bass). The key signature remains one flat. The time signature changes to 6/8. The treble staff begins with a treble clef and a key signature of one flat. The alto staff begins with an alto clef and a key signature of one flat. The tenor staff begins with a tenor clef and a key signature of one flat. The bass staff begins with a bass clef and a key signature of one flat. The music continues with a mix of quarter, eighth, and dotted notes, and includes a repeat sign with first and second endings in the middle of the system.

♩ = 75

treble



alto



tenor



bass



The image shows a four-part vocal score for treble, alto, tenor, and bass voices. The music is in 3/4 time and begins with a tempo marking of ♩ = 75. Each part consists of a single line of music with a treble clef for the upper parts and a bass clef for the lower parts. The score includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and dynamic markings. The piece concludes with a double bar line and repeat dots.