

WESTFORD, 280

Daniel Read, 1785.

The musical score is presented in four systems, each with four staves labeled treble, alto, tenor, and bass. The key signature is one flat (B-flat major) and the time signature is 4/4. The first system shows the beginning of the piece, with the treble staff starting with a whole rest and the bass staff beginning with a melodic line. The second system continues the piece, featuring a repeat sign in the middle of each staff. The third system shows further development of the melody and accompaniment. The fourth system concludes the piece with a final cadence in all parts.

treble

alto

tenor

bass

This block contains a four-staff musical score. The top staff is labeled 'treble' and uses a treble clef. The second staff is labeled 'alto' and uses a treble clef. The third staff is labeled 'tenor' and uses a treble clef. The bottom staff is labeled 'bass' and uses a bass clef. All staves have a key signature of two flats and a common time signature. The music consists of various note values, rests, and bar lines.

treble

alto

tenor

bass

This block shows the final notes of the four parts. The treble staff ends with a quarter note. The alto staff ends with a half note. The tenor staff ends with a quarter note. The bass staff ends with a quarter note. Each staff has a double bar line and repeat dots at the end.