

# ROSE OF SHARON, 254

William Billings, 1778.

treble

alto

tenor

bass

♩ = 115

treble

alto

tenor

bass

treble

alto

tenor

bass

treble

alto

tenor

bass

treble

alto

tenor

bass

♩ = 120

treble

alto

tenor

bass

treble



alto



tenor



bass



The image displays four staves of musical notation, each labeled on the left: treble, alto, tenor, and bass. Each staff begins with a clef (treble, alto, tenor, and bass respectively) and a key signature of two sharps (F# and C#). The treble staff contains a melodic line starting on G4, moving to A4, B4, and C5. The alto staff contains a melodic line starting on C4, moving to D4, E4, and F4. The tenor staff contains a melodic line starting on G3, moving to A3, B3, and C4. The bass staff contains a melodic line starting on G2, moving to A2, B2, and C3. Each staff concludes with a double bar line.