

ODE ON LIFE'S JOURNEY, 227

E. J. King, 1844.

Treble

Alto

Tenor

Bass

Treble

Alto

Tenor

Bass

Treble



Alto



Tenor



Bass



The image shows a four-part vocal score for Treble, Alto, Tenor, and Bass voices. The music is written in G major (one sharp) and 4/4 time. Each part consists of a single line of music with a treble clef for the upper parts and a bass clef for the lower parts. The Treble part starts on a G4, the Alto on a G3, the Tenor on a G2, and the Bass on a G1. The melody is a simple, stepwise progression: G4-A4-B4-C5 (quarter notes), G4-A4-B4 (quarter notes), G4 (half note), and G4 (half note). The Alto part follows a similar pattern: G3-A3-B3-C4 (quarter notes), G3-A3-B3 (quarter notes), G3 (half note), and G3 (half note). The Tenor part starts on G2: G2-A2-B2-C3 (quarter notes), G2-A2-B2 (quarter notes), G2 (half note), and G2 (half note). The Bass part starts on G1: G1-A1-B1-C2 (quarter notes), G1-A1-B1 (quarter notes), G1 (half note), and G1 (half note). All parts end with a double bar line and repeat dots.