

MOUNT ZION, 220

Isaac Watts, 1707.

Bartholomew Brown, 1792.

This musical score is for the hymn "Mount Zion, 220" in 6/8 time. It consists of three systems of four staves each, labeled treble, alto, tenor, and bass. The first system begins with a treble clef and a 6/8 time signature. The second system includes repeat signs (double bar lines with two dots) at the beginning of each staff. The third system continues the melody and accompaniment. The notation includes various note values such as eighth and sixteenth notes, rests, and slurs. The bass line provides a steady accompaniment throughout the piece.

treble

alto

tenor

bass

1.

2.

Detailed description: This is a musical score for four voices: treble, alto, tenor, and bass. The score is written on four staves. The treble staff uses a treble clef and contains a melody with eighth and sixteenth notes, ending with a first ending (marked '1.') and a second ending (marked '2.'). The alto staff uses a treble clef and contains a melody with eighth and sixteenth notes. The tenor staff uses a treble clef and contains a melody with eighth and sixteenth notes. The bass staff uses a bass clef and contains a melody with eighth and sixteenth notes. The music concludes with a double bar line and repeat dots.