

MOUNT PLEASANT, 218

Isaac Watts, 1709.

Deolph, 1793.

Music for Treble, Alto, Tenor, and Bass voices in common time (indicated by a '4'). The music consists of four measures followed by a repeat sign and three more measures. The vocal parts are primarily composed of eighth and sixteenth note patterns.

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Music for Treble, Alto, Tenor, and Bass voices in common time (indicated by a '4'). The music consists of four measures followed by a repeat sign and three more measures. The vocal parts are primarily composed of eighth and sixteenth note patterns, with some sustained notes and grace notes indicated by small vertical strokes.

treble

alto

tenor

bass

This musical score is composed for four voices: Treble, Alto, Tenor, and Bass. The music is written on four staves, each with a specific clef and key signature. The Treble staff uses a treble clef and has a key signature of one flat. The Alto staff uses a treble clef and has a key signature of one flat. The Tenor staff uses a treble clef and has a key signature of one flat. The Bass staff uses a bass clef and has a key signature of one flat. The music consists of sixteen measures. Measures 1-4 show a rhythmic pattern of eighth and sixteenth notes. Measures 5-8 show a more complex pattern with sixteenth-note figures and rests. Measures 9-12 show eighth-note patterns. Measures 13-16 show eighth-note patterns with some sixteenth-note figures.

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