

DELIGHT, 216

Isaac Watts.

Simeon Coan, 1798.

The first system of the musical score consists of four staves labeled treble, alto, tenor, and bass. The key signature is one sharp (F#) and the time signature is 4/4. The treble staff begins with a quarter rest followed by a quarter note G4. The alto staff begins with a quarter note G4. The tenor staff begins with a quarter rest followed by a quarter note G4. The bass staff begins with a quarter note G2. The music continues with various rhythmic patterns and melodic lines across all parts, ending with a double bar line and repeat dots.

The second system of the musical score continues the four-part setting. The treble staff has a quarter rest followed by a quarter note G4. The alto staff has a quarter rest followed by a quarter note G4. The tenor staff has a quarter rest followed by a quarter note G4. The bass staff has a quarter note G2. The music continues with various rhythmic patterns and melodic lines across all parts, ending with a double bar line and repeat dots.

treble



alto



tenor



bass



This image shows a four-part vocal score for treble, alto, tenor, and bass voices. The music is written in a key with one sharp (F#) and a common time signature. The treble part features a melodic line with some grace notes and a fermata. The alto part has a more rhythmic, descending line. The tenor part follows a similar rhythmic pattern to the alto. The bass part provides a steady accompaniment with some melodic movement. The score is divided into two systems by a double bar line with repeat dots.