

GEORGIA, 197

As traditionally sung

Southern Harmony, 1835.

T. B. McGraw, 1935.

treble

alto

tenor

bass

8

This system contains the first four staves of the musical score. The treble staff is in G major and 4/4 time. The alto staff is in bass clef with a key signature of one flat (F major) and a time signature of 4/4, and includes an 8-measure rest at the beginning. The tenor and bass staves are in G major and 4/4 time. The music consists of a single melodic line with accompaniment.

treble

alto

tenor

bass

8

This system contains the next four staves of the musical score. It begins with a double bar line and repeat dots. The treble staff has a 4-measure rest. The alto staff has an 8-measure rest at the beginning. The tenor and bass staves continue the melodic line from the first system. The music concludes with a final cadence.

treble

alto

tenor

bass

8

Detailed description: This is a musical score for four voices: treble, alto, tenor, and bass. The score is written in a single system with four staves. The key signature is one sharp (F#), and the time signature is 4/4. The treble staff uses a treble clef, while the alto, tenor, and bass staves use bass clefs. The alto staff has an '8' above the first measure. The music consists of a series of notes and rests, with some notes beamed together. The piece concludes with a double bar line and repeat dots. There are some markings above the treble staff towards the end, possibly indicating phrasing or dynamics.