

# FUNERAL THOUGHT, 158

William Caldwell, 1837.

The first system of the musical score consists of four staves: Treble, Alto, Tenor, and Bass. The time signature is 2/4 and the key signature has one flat (B-flat). The Treble staff begins with a quarter rest followed by a series of eighth and quarter notes. The Alto staff starts with a quarter rest and continues with eighth and quarter notes. The Tenor staff begins with a quarter rest and features a mix of eighth and quarter notes. The Bass staff starts with a quarter rest and contains eighth and quarter notes.

The second system of the musical score continues with four staves: Treble, Alto, Tenor, and Bass. Each staff begins with a double bar line and a repeat sign. The Treble staff continues with eighth and quarter notes. The Alto staff continues with eighth and quarter notes. The Tenor staff continues with eighth and quarter notes. The Bass staff continues with eighth and quarter notes.

Treble



Alto



Tenor



Bass



This image shows a four-part vocal score for Treble, Alto, Tenor, and Bass voices. The music is written in a single system with four staves. The key signature has one flat (B-flat), and the time signature is 4/4. The Treble part starts on a G4, the Alto on a C4, the Tenor on a G3, and the Bass on a C3. The piece concludes with a double bar line and repeat dots on each staff.