

CROSS OF CHRIST, 123b

As traditionally sung

L. P. Breedlove, 1844.

Reble

Alto

Tenor

Bass

The main musical score is arranged in four staves. The top staff is for Soprano (labeled 'Reble'), followed by Alto, Tenor, and Bass. The key signature has two flats (B-flat major), and the time signature is 4/4. The music begins with a rest for the first measure, followed by a double bar line with repeat dots. The Soprano part features a melodic line with eighth and quarter notes, including a first ending bracket and a second ending bracket. The Alto part has a more rhythmic accompaniment with quarter and eighth notes. The Tenor and Bass parts provide harmonic support with similar rhythmic patterns. The score concludes with a final double bar line.

Mel.

Alto

Tenor

Bass

D. C.

This section provides a detailed view of the final phrase of the piece. It consists of four staves: Melody (Soprano), Alto, Tenor, and Bass. The key signature remains B-flat major and the time signature is 4/4. The Melody staff starts with a quarter note followed by eighth notes, ending with a double bar line and the instruction 'D. C.' (Da Capo). The other three staves (Alto, Tenor, Bass) provide accompaniment for this phrase, with notes and rests corresponding to the main score. The Alto part has a quarter note followed by eighth notes. The Tenor and Bass parts have similar rhythmic accompaniment. The section ends with a final double bar line.