

CROSS OF CHRIST, 123b

L. P. Breedlove, 1844.

Score for Soprano, Alto, Tenor, and Bass parts. The music is in 4/4 time with a key signature of one flat (B-flat). The Soprano part features a melodic line with various rhythmic values and rests. The Alto, Tenor, and Bass parts provide harmonic support with chords and moving lines. The score includes repeat signs and first/second endings.

Mel. Alto Tenor Bass

Melody line for Soprano, Alto, Tenor, and Bass parts. The melody is written in a single staff with a treble clef, one flat, and 4/4 time. It consists of a few notes followed by a double bar line.