

BABYLON IS FALLEN, 117

As would be traditionally sung

W. E. Chute, 1878.

This song was newly introduced in the 1991 revision.
It is, however, an old song found in other books.
For this reason, it is more typically sung in the aeolian mode.
Had it been in the Sacred Harp repertoire from the beginning this is how it would sound.

The image displays a musical score for the hymn "Babylon is Fallen, 117" in 4/4 time. The score is arranged in two systems, each with four staves: treble, alto, tenor, and bass. The key signature is one sharp (F#), and the time signature is 4/4. The first system shows the beginning of the piece, starting with a double bar line and repeat signs. The second system continues the melody and accompaniment, ending with a final double bar line. The notation includes various note values, rests, and repeat signs, with some notes marked with a '4' in a circle, likely indicating a specific rhythmic or performance instruction.