

MOUNT VERNON, 110

As traditionally sung

Stephen Jenks, 1799.

treble

alto

tenor

bass

This system contains the first four staves of the musical score. The treble staff is in G major and 4/4 time, starting with a whole rest followed by a series of eighth and quarter notes. The alto staff begins with a quarter rest, followed by a melodic line of eighth and quarter notes. The tenor staff starts with a quarter rest and a melodic line of eighth and quarter notes. The bass staff begins with a quarter rest and a melodic line of eighth and quarter notes. The music concludes with a sharp sign on the final note of each staff.

treble

alto

tenor

bass

This system contains the next four staves of the musical score. It begins with a double bar line and repeat dots. The treble staff has a whole rest for the first two measures, followed by a melodic line of eighth and quarter notes. The alto staff has a quarter rest for the first two measures, followed by a melodic line of eighth and quarter notes. The tenor staff has a quarter rest for the first two measures, followed by a melodic line of eighth and quarter notes. The bass staff has a quarter rest for the first two measures, followed by a melodic line of eighth and quarter notes. The system concludes with a sharp sign on the final note of each staff.

treble

alto

tenor

bass

1.

2.

Detailed description: This is a musical score for four voices: treble, alto, tenor, and bass. The key signature is one sharp (F#) and the time signature is 4/4. The treble part features a melodic line with a first ending (marked '1.') and a second ending (marked '2.'). The alto part consists of a steady eighth-note accompaniment. The tenor part has a melodic line with some rests. The bass part provides a rhythmic accompaniment with eighth notes. The score concludes with a double bar line and repeat dots.