

G Minor.

Unknown.

8 At this un - wan - ted hour be - hold What strikes my wan - d'ring soul with fear, How all yon east is streak'd with

At this un - wan - ted hour be - hold What strikes my wan - d'ring soul with fear, How all yon east is streak'd with

Detailed description: This system contains two staves of music. The top staff is a vocal line in G minor, 4/4 time, starting with a treble clef and a key signature of two flats. The bottom staff is a piano accompaniment in the same key and time, starting with a bass clef. The lyrics are written below the vocal staff. The first line of lyrics is '8 At this un - wan - ted hour be - hold What strikes my wan - d'ring soul with fear, How all yon east is streak'd with'. The second line of lyrics is 'At this un - wan - ted hour be - hold What strikes my wan - d'ring soul with fear, How all yon east is streak'd with'. The music features various note values including quarter, eighth, and sixteenth notes, along with rests and dynamic markings.

8 gold, As if the op' - ning morn was near, now the streams u - nite, One pil - lar now of mo - ving light, My

gold, As if the op' - ning morn was near, I mark it; now the streams u - nite, One pil - lar now of mo - ving light, My

Detailed description: This system continues the musical score. It consists of two staves. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The lyrics are '8 gold, As if the op' - ning morn was near, now the streams u - nite, One pil - lar now of mo - ving light, My' on the first line, and 'gold, As if the op' - ning morn was near, I mark it; now the streams u - nite, One pil - lar now of mo - ving light, My' on the second line. The music includes a time signature change from 4/4 to 3/4 in the middle of the system. The notation includes various note values, rests, and dynamic markings.

AN ODE FOR CHRISTMAS. Continued.

8 soul too shakes, it shrinks, it dies; See thro' the air the vi - sion flies; Heav'n shield us!

soul too shakes, it shrinks, it dies; See thro' the air the vi - sion flies; Heav'n shield us! Heav'n shield us!

The first system consists of two vocal staves and two piano accompaniment staves. The vocal staves are in treble clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment staves are in bass clef with the same key signature. The time signature is 4/4. The lyrics are: "8 soul too shakes, it shrinks, it dies; See thro' the air the vi - sion flies; Heav'n shield us!". The second vocal staff has the lyrics: "soul too shakes, it shrinks, it dies; See thro' the air the vi - sion flies; Heav'n shield us! Heav'n shield us!".

8 Lo 'tis just at hand, Some strange e - vent im - pends O-ver our heads di - rect it seems to stand; And now the blaze de - scends:

Lo 'tis just at hand, Some strange e - vent im - pends O-ver our heads di - rect it seems to stand; And now the blaze de - scends:

The second system also consists of two vocal staves and two piano accompaniment staves. The vocal staves are in treble clef with a key signature of two flats. The piano accompaniment staves are in bass clef with the same key signature. The time signature is 4/4. The lyrics are: "8 Lo 'tis just at hand, Some strange e - vent im - pends O-ver our heads di - rect it seems to stand; And now the blaze de - scends:". The second vocal staff has the lyrics: "Lo 'tis just at hand, Some strange e - vent im - pends O-ver our heads di - rect it seems to stand; And now the blaze de - scends:". The system concludes with a key signature change to one sharp (F#).

AN ODE FOR CHRISTMAS. Continued.

O shepherds now your fears re - sign, I come not arm'd with wrath di - vine But fraught with heav'n - ly love, The news the wel - come

news I bring, Sounds high on ev' - ry sa - cred string thro' all the realms a - bove I come and 'tis a blest em - ploy. I

come the mes - sen - ger of joy, Go pub - lish what I sing, Earth is no more a scene for - lorn This night the promis'd Christ is

AN ODE FOR CHRISTMAS. Continued.

born, Your Sa - vior and your King, At Bethle'em in a manger lies The swadling babe, let raptures rise Round

The rap - tures catch from heart to heart, from heart to
 this ter - res-trial ball The raptures catch from heart to heart, The raptures catch from heart to
 The raptures catch from heart to heart,

heart,
 heart 'Til all shall feel, yet all im-part For Christ was born for all. Glo - ry to God in strains 'til now un - known

AN ODE FOR CHRISTMAS. Continued.

8 By ev' - ry glo - wing se - raph round the throne; Peace to this earth, all worlds ad - mire the

By ev' - ry glo - wing se - raph round the throne; Peace to this earth, all worlds ad - mire the

This system contains two staves of music. The top staff is a vocal line with lyrics, and the bottom staff is a piano accompaniment. The music is in G major and 4/4 time. The lyrics are: "By ev' - ry glo - wing se - raph round the throne; Peace to this earth, all worlds ad - mire the".

8 plan Of heav'ns free, vast, Of heav'ns free, vast, Of heav'ns free, vast be - ne - vo - lence to man.

plan Of heav'ns free, vast, Of heav'ns free, vast, Of heav'ns free, vast be - ne - vo - lence to man.

This system contains two staves of music. The top staff is a vocal line with lyrics, and the bottom staff is a piano accompaniment. The music is in G major and 4/4 time. The lyrics are: "plan Of heav'ns free, vast, Of heav'ns free, vast, Of heav'ns free, vast be - ne - vo - lence to man."