

**COMMUNION-Warren's Minstrel, 30b**

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The musical score is divided into two systems. Each system contains three staves: treble, tenor, and bass. The music is in common time (indicated by a '4' below the clef) and has a key signature of one sharp (F#). The notation includes various note heads (solid black, hollow white, solid black with a dot, solid black with a triangle) and rests. Measures are separated by vertical bar lines, and measures 11-12 are indicated by double bar lines.

**System 1:**

- Treble:** Starts with a half note (solid black), followed by eighth notes (solid black with a dot) and sixteenth notes (hollow white). Measures 11-12: eighth notes (solid black with a dot) and sixteenth notes (hollow white).
- Tenor:** Starts with a half note (solid black), followed by eighth notes (solid black with a dot) and sixteenth notes (hollow white). Measures 11-12: eighth notes (solid black with a dot) and sixteenth notes (hollow white).
- Bass:** Starts with a half note (solid black), followed by eighth notes (solid black with a dot) and sixteenth notes (hollow white). Measures 11-12: eighth notes (solid black with a dot) and sixteenth notes (hollow white).

**System 2:**

- Treble:** Starts with a half note (solid black), followed by eighth notes (solid black with a dot) and sixteenth notes (hollow white). Measures 11-12: eighth notes (solid black with a dot) and sixteenth notes (hollow white).
- Tenor:** Starts with a half note (solid black), followed by eighth notes (solid black with a dot) and sixteenth notes (hollow white). Measures 11-12: eighth notes (solid black with a dot) and sixteenth notes (hollow white).
- Bass:** Starts with a half note (solid black), followed by eighth notes (solid black with a dot) and sixteenth notes (hollow white). Measures 11-12: eighth notes (solid black with a dot) and sixteenth notes (hollow white).