

NEW DURHAM, Appendix 59 - New Harp of Columbia
As traditionally sung

B. Austin, 1803

The musical score consists of two systems of music, each with four staves. The staves are labeled from top to bottom as treble, alto, tenor, and bass. The key signature is $\text{G}^{\#}$ (one sharp), and the time signature is $\frac{4}{4}$.

System 1:

- Treble:** Starts with a square note followed by a series of eighth notes and sixteenth-note patterns.
- Alto:** Starts with a diamond note followed by a series of eighth notes and sixteenth-note patterns.
- Tenor:** Starts with a square note followed by a series of eighth notes and sixteenth-note patterns.
- Bass:** Starts with a square note followed by a series of eighth notes and sixteenth-note patterns.

System 2:

- Treble:** Starts with a series of eighth notes and sixteenth-note patterns, followed by a diamond note.
- Alto:** Starts with a dash followed by a series of eighth notes and sixteenth-note patterns.
- Tenor:** Starts with a series of eighth notes and sixteenth-note patterns, followed by a diamond note.
- Bass:** Starts with a series of eighth notes and sixteenth-note patterns, followed by a diamond note.

Musical score for four voices:

- treble: Quarter note, Half note
- alto: Dotted half note, Quarter note
- tenor: Quarter note, Half note
- bass: Quarter note, Half note