

NEW DURHAM, Appendix 59 - New Harp of Columbia

B. Austin, 1803

Musical score for the first section of New Durham, featuring four staves:

- treble**: Treble clef, 4/4 time, key signature of two sharps. Notes include open squares, filled squares, and various stems.
- alto**: Treble clef, 4/4 time, key signature of two sharps. Notes include open diamonds, filled diamonds, and stems.
- tenor**: Treble clef, 4/4 time, key signature of two sharps. Notes include open squares, filled squares, and stems.
- bass**: Bass clef, 4/4 time, key signature of two sharps. Notes include open squares, filled squares, and stems.

The music consists of two systems of four measures each, separated by a double bar line with repeat dots. The bass staff has a unique note at the beginning of the second measure of the first system.

Musical score for the second section of New Durham, featuring four staves:

- treble**: Treble clef, 4/4 time, key signature of two sharps. Notes include open squares, filled squares, and stems.
- alto**: Treble clef, 4/4 time, key signature of two sharps. Notes include open diamonds, filled diamonds, and stems.
- tenor**: Treble clef, 4/4 time, key signature of two sharps. Notes include open squares, filled squares, and stems.
- bass**: Bass clef, 4/4 time, key signature of two sharps. Notes include open squares, filled squares, and stems.

The music consists of two systems of four measures each, separated by a double bar line with repeat dots. The bass staff has a unique note at the beginning of the second measure of the first system.

Musical score for four voices:

- Treble:** Starts with a dotted half note followed by a eighth note.
- Alto:** Starts with a dotted quarter note followed by a eighth note.
- Tenor:** Starts with a dotted half note followed by a eighth note.
- Bass:** Starts with a dotted half note followed by a eighth note.

The music is in common time and the key signature is one sharp (F#).