

# **RETIREMENT, 59t - Harmonia Sacra**

Davisson called this tune "Davisson's Retirement".

## Ananias Davisson, 1820

Musical score for three voices (treble, tenor, bass) in 2/2 time, key signature of two sharps. The score consists of two systems of music.

**System 1:**

- Treble:** The treble clef is at the top of the staff. The music starts with a dotted half note followed by a quarter note. There are several eighth-note patterns, including a sequence of eighth notes with grace notes and a sixteenth-note pattern.
- Tenor:** The tenor clef is below the treble clef. It features eighth-note patterns with grace notes and a sixteenth-note pattern.
- Bass:** The bass clef is at the bottom of the staff. It includes eighth-note patterns with grace notes and a sixteenth-note pattern.

**System 2:**

- Treble:** The treble clef is at the top of the staff. It features eighth-note patterns with grace notes and a sixteenth-note pattern.
- Tenor:** The tenor clef is below the treble clef. It includes eighth-note patterns with grace notes and a sixteenth-note pattern.
- Bass:** The bass clef is at the bottom of the staff. It includes eighth-note patterns with grace notes and a sixteenth-note pattern.