

NEW YEAR, 232t - Harmonia Sacra

Tune originally named "Tenham".

Thomas Clark, 1811

The musical score consists of two systems of music, each with four staves: treble, alto, tenor, and bass. The key signature is G major (no sharps or flats). The time signature is 3/4 throughout.

System 1 (Measures 1-8):

- Treble:** Starts with a quarter note followed by eighth-note pairs. Measures 5-8 feature a sustained note with grace notes.
- Alto:** Eighth-note pairs followed by quarter notes. Measures 5-8 feature a sustained note with grace notes.
- Tenor:** Eighth-note pairs followed by quarter notes. Measures 5-8 feature a sustained note with grace notes.
- Bass:** Eighth-note pairs followed by quarter notes. Measures 5-8 feature a sustained note with grace notes.

System 2 (Measures 9-16):

- Treble:** Eighth-note pairs followed by quarter notes. Measures 13-16 feature a sustained note with grace notes.
- Alto:** Eighth-note pairs followed by quarter notes. Measures 13-16 feature a sustained note with grace notes.
- Tenor:** Eighth-note pairs followed by quarter notes. Measures 13-16 feature a sustained note with grace notes.
- Bass:** Eighth-note pairs followed by quarter notes. Measures 13-16 feature a sustained note with grace notes.