

CONFIDENCE, 189 - Harmonia Sacra

Musical score for the first section of Confidence, 189 - Harmonia Sacra, featuring four voices: treble, alto, tenor, and bass. The music is in common time (indicated by '4'). The key signature changes between measures, starting with no sharps or flats, then adding one sharp, then one flat, and finally two sharps. The vocal parts are as follows:

- Treble:** Starts with a dotted half note followed by eighth notes. Includes a measure with a sharp sign and another with a flat sign.
- Alto:** Starts with a dotted half note followed by eighth notes. Includes a measure with a sharp sign and another with a flat sign.
- Tenor:** Starts with a dotted half note followed by eighth notes. Includes a measure with a sharp sign and another with a flat sign.
- Bass:** Starts with a dotted half note followed by eighth notes. Includes a measure with a sharp sign and another with a flat sign.

Musical score for the second section of Confidence, 189 - Harmonia Sacra, featuring four voices: treble, alto, tenor, and bass. The music is in common time (indicated by '4'). The key signature changes between measures, starting with one sharp, then one flat, and finally two sharps. The vocal parts are as follows:

- Treble:** Starts with a quarter note followed by eighth notes. Includes a measure with a sharp sign and another with a flat sign.
- Alto:** Starts with a quarter note followed by eighth notes. Includes a measure with a sharp sign and another with a flat sign.
- Tenor:** Starts with a quarter note followed by eighth notes. Includes a measure with a sharp sign and another with a flat sign.
- Bass:** Starts with a quarter note followed by eighth notes. Includes a measure with a sharp sign and another with a flat sign.