

NEW HOPE, 131t - Harmonia Sacra

Ananias Davisson, 1820

Musical score for "New Hope, 131t - Harmonia Sacra". The score consists of four staves, each representing a vocal part: treble, alto, tenor, and bass. The music is in common time (indicated by a '4' in the top right corner of each staff). The treble staff uses a treble clef, the alto staff uses an alto clef, the tenor staff uses a tenor clef, and the bass staff uses a bass clef. The key signature is one sharp (F# major). The music features various note heads (solid black, hollow white, and solid black with a dot) and stems, along with rests and bar lines. The bass staff includes a bass clef with a 'B' below it.

Continuation of the musical score for "New Hope, 131t - Harmonia Sacra". The score continues with four staves: treble, alto, tenor, and bass. The music remains in common time (indicated by a '4' in the top right corner of each staff). The key signature is one sharp (F# major). The notation includes various note heads (solid black, hollow white, and solid black with a dot) and stems, along with rests and bar lines. The bass staff includes a bass clef with a 'B' below it.