

**55t Carolina - Christian Harmony NC**  
**As traditionally sung**

Musical score for four voices: treble, alto, tenor, and bass. The music is in common time (indicated by '2') and has a key signature of one flat. The vocal parts are written on five-line staves. The treble part starts with an open square (rest), followed by a solid black square, an open square, an open circle, another open square, an open circle, an open square, an open circle, and a solid black square. The alto part follows with a similar pattern of open and solid squares. The tenor and bass parts enter later, also with patterns of open and solid squares. The vocal parts are separated by vertical bar lines.

Musical score for four instruments: Flute, Clarinet, Bassoon, and Cello/Bassoon. The music is in common time (indicated by '2') and has a key signature of one flat. The Flute part starts with an open diamond (rest), followed by a solid black triangle, an open square, an open circle, another open square, an open circle, an open square, an open circle, and a solid black triangle. The Clarinet part follows with a similar pattern of open diamonds and solid black triangles. The Bassoon and Cello/Bassoon parts enter later, also with patterns of open diamonds and solid black triangles. The instrument parts are separated by vertical bar lines.

Musical score for four instruments: Flute, Clarinet, Bassoon, and Cello/Bassoon. This section continues from the previous one. The Flute part starts with an open square (rest), followed by a solid black square, an open square, an open circle, another open square, an open circle, an open square, an open circle, and a solid black square. The Clarinet part follows with a similar pattern of open squares and solid black squares. The Bassoon and Cello/Bassoon parts enter later, also with patterns of open squares and solid black squares. The instrument parts are separated by vertical bar lines.