

248b Union - Christian Harmony NC

This is a small alteration of Billings' "Savannah".

William Billings

Musical score for the first section of "Union" in 2/2 time, featuring four voices: treble, alto, tenor, and bass. The treble voice starts with a half note followed by a quarter note. The alto voice has a sustained note. The tenor voice has a sustained note. The bass voice has a sustained note.

Musical score for the second section of "Union" in 2/2 time, featuring four voices: treble, alto, tenor, and bass. The treble voice has a sustained note. The alto voice has a sustained note. The tenor voice has a sustained note. The bass voice has a sustained note.