

**48 MOUNT HELICON - Christian Harmony AL**

Musical score for the first section of "Mount Helicon" (Christian Harmony AL). The score consists of four staves: treble, alto, tenor, and bass. The key signature is one sharp (F#), and the time signature is common time (4/4).

The treble staff begins with a half note followed by eighth-note patterns. The alto staff features eighth-note patterns with occasional quarter notes. The tenor staff has eighth-note patterns with some quarter notes. The bass staff consists of eighth-note patterns.

Musical score for the second section of "Mount Helicon" (Christian Harmony AL). The score consists of four staves: treble, alto, tenor, and bass. The key signature changes to no sharps or flats, and the time signature remains common time (4/4).

The treble staff includes a fermata over the first note and eighth-note patterns. The alto staff features eighth-note patterns with some quarter notes and a grace note. The tenor staff has eighth-note patterns with some quarter notes. The bass staff consists of eighth-note patterns.