

144b WALK WITH GOD - Christian Harmony AL

Musical score for the first section of "Walk with God". The score consists of four staves, each with a different vocal part:

- Treble:** The top staff uses a treble clef and a common time signature (indicated by a '3'). It features various note heads, including solid black dots, open circles, and hollow diamonds.
- Alto:** The second staff from the top uses a treble clef and a common time signature. It also features solid black dots, open circles, and hollow diamonds.
- Tenor:** The third staff from the top uses a treble clef and a common time signature. It includes solid black dots, open circles, hollow diamonds, and some slurs.
- Bass:** The bottom staff uses a bass clef and a common time signature. It features solid black dots, open circles, hollow diamonds, and some slurs.

The music concludes with a double bar line and repeat dots at the end of the section.

Musical score for the second section of "Walk with God". The score consists of four staves, each with a different vocal part:

- Treble:** The top staff uses a treble clef and a common time signature. It features solid black dots, open circles, and hollow diamonds.
- Alto:** The second staff from the top uses a treble clef and a common time signature. It includes solid black dots, open circles, and hollow diamonds.
- Tenor:** The third staff from the top uses a treble clef and a common time signature. It features solid black dots, open circles, and hollow diamonds.
- Bass:** The bottom staff uses a bass clef and a common time signature. It includes solid black dots, open circles, and hollow diamonds.

The music concludes with a double bar line and repeat dots at the end of the section.