

SWEET PEACE, 574

R. M. Davis. Alto by Miss Lena Mae Davis.

The musical score consists of eight staves of music, each representing a different vocal part. The parts are arranged vertically from top to bottom as follows: Treble, Alto, Tenor, Bass, Mel., Alto, Tenor, and Bass. The music is written in common time (indicated by a '3' over a '4') and uses a key signature of two sharps (F major). The notes are primarily quarter notes and eighth notes, with some sixteenth-note patterns. The vocal parts are separated by vertical bar lines, and the music is divided into measures by horizontal bar lines. The vocal parts are labeled on the left side of the page: Treble, Alto, Tenor, Bass, Mel., Alto, Tenor, and Bass. The music is set against a white background with black musical notation.

Mel.

Alto

Tenor

Bass

The musical score consists of four staves, each representing a different voice part:

- Mel.**: Treble clef, two sharps in key signature. Notes: quarter note (dot), rest, rest, eighth note (dot), rest, rest, eighth note (dot), rest.
- Alto**: Treble clef, one sharp in key signature. Notes: eighth note (dot), eighth note (dot), rest, rest, eighth note (dot), eighth note (dot).
- Tenor**: Bass clef, one sharp in key signature. Notes: eighth note, eighth note (dot), rest, rest, eighth note (dot), eighth note (dot).
- Bass**: Bass clef, one sharp in key signature. Notes: eighth note, rest, rest, eighth note (dot), rest, rest, eighth note (dot), eighth note.

All staves are in common time. Measures are separated by vertical bar lines. Some notes have a dot above them, indicating they are sustained.