

# MOUNT PLEASANT, 218 - Cooper

Deolph, 1793.

treble

alto

tenor

bass

This section consists of four staves of music for treble, alto, tenor, and bass voices. The key signature is one flat, and the time signature is common time (indicated by a '4'). The music begins with a series of eighth and sixteenth note patterns. Measures 1-4 feature eighth-note chords. Measures 5-8 show more complex patterns with sixteenth notes and rests. Measures 9-12 continue the rhythmic pattern. Measures 13-16 introduce new patterns, including a measure where the bass has a sustained note.

treble

alto

tenor

bass

This section continues the musical piece. The key signature changes to no sharps or flats. The time signature remains common time. The music consists of four staves for treble, alto, tenor, and bass. Measures 1-4 feature eighth-note chords. Measures 5-8 show more complex patterns with sixteenth notes and rests. Measures 9-12 continue the rhythmic pattern. Measures 13-16 introduce new patterns, including a measure where the bass has a sustained note.

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treble

alto

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bass

This musical score is divided into two systems by double bar lines. The first system covers measures 1 through 4. The second system begins at measure 5 and concludes at measure 8. The vocal parts are: treble, alto, tenor, and bass. The notation includes standard musical symbols such as quarter and eighth notes, with some notes connected by ties. Measure 4 ends with a double bar line, and measure 5 begins the second system.

treble

alto

tenor

bass

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