

**EXHORTATION, 272**  
**As traditionally sung**

Eliakim Doolittle, 1800.

The musical score consists of two systems of four staves each, representing the voices: treble, alto, tenor, and bass. The music is in common time (indicated by '4'). The first system ends with a double bar line and repeat dots, with a '3' above it indicating a three-measure repeat. The second system begins with a treble clef and common time.

**Treble Staff:** The treble staff uses a treble clef and has a key signature of one sharp (F#). It features eighth-note patterns with various slurs and grace notes.

**Alto Staff:** The alto staff uses a treble clef and has a key signature of one sharp (F#). It follows a similar eighth-note pattern to the treble staff.

**Tenor Staff:** The tenor staff uses a treble clef and has a key signature of one sharp (F#). It includes some sixteenth-note patterns and a measure where the bass staff's note is sustained over to it.

**Bass Staff:** The bass staff uses a bass clef and has a key signature of one sharp (F#). It features eighth-note patterns with slurs and grace notes.

treble

A musical staff for the treble clef, consisting of five horizontal lines and four spaces. It features a treble clef symbol at the beginning and a double bar line with repeat dots at the end.

alto

A musical staff for the alto clef, consisting of five horizontal lines and four spaces. It features a C-clef symbol at the beginning and a double bar line with repeat dots at the end.

tenor

A musical staff for the tenor clef, consisting of five horizontal lines and four spaces. It features a F-clef symbol at the beginning and a double bar line with repeat dots at the end.

bass

A musical staff for the bass clef, consisting of four horizontal lines and three spaces. It features a bass clef symbol at the beginning and a double bar line with repeat dots at the end.