

MOUNT VERNON, 110

Stephen Jenks, 1799.

The musical score consists of three systems of four staves each, representing the voices: treble, alto, tenor, and bass. The music is in common time and major key signature.

System 1: Four staves. The bass staff uses a bass clef, while the other three staves use a treble clef. The music includes various note heads (solid black, hollow white, and diamond shapes) and rests.

System 2: Four staves. It begins with a repeat sign and a double bar line. The bass staff uses a bass clef, while the other three staves use a treble clef. The music continues with note heads and rests.

System 3: Four staves. It concludes with two endings:

- Ending 1:** The bass staff uses a bass clef, while the other three staves use a treble clef. The music includes note heads and rests.
- Ending 2:** The bass staff uses a bass clef, while the other three staves use a treble clef. The music includes note heads and rests.